



**V a r i a t i o n s
o n t h e t h e m e o f j a z z**

Katerina Konstantourou, piano

Variations on the theme of jazz
Katerina Konstantourou | piano recital

Programme

Duration: ~60' (excl. break)

- Luigi Dallapiccola | Quaderno musicale di Annalibera (1952)
- Nikos Skalkottas | 15 Little Variations (1927)
- Aaron Copland | Night Thoughts (homage to Ives) (1972)
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- Aaron Copland | Piano Variations (1930)
- Sergei Rachmaninoff | Variations on a theme of A. Corelli op. 42 (1931)

This programme does not intend to present the penetration of jazz into classical music in the 20th century - this field has already been covered. Therefore, it doesn't contain pieces where jazz springs up as a quotation (Ives) or as stylistic imitation (Ravel, Stravinsky, Antheil).

Instead, what is attempted here is to detect elements of jazz on another, deeper level, in pieces seemingly not having any relation to it.