

A photograph of a piano with a small wooden toy piano on the keyboard. The scene is lit with a warm, golden light. The piano's keys and the toy piano's legs are visible. The text is overlaid on the lower right portion of the image.

Two trips non-stop

Giacinto Scelsi

Suite no. 10 "Ka"

Morton Feldman

Palais de Mari

**Two trips non-stop
Piano recital | Katerina Konstantourou**

Programme

musical duration: ~60'

- Morton Feldman | Palais de Mari (1986)

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- Giacinto Scelsi | Suite no. 10 "Ka" (1954)

A non-dramatic journey in a very low voice, as if "eavesdropping" on silence and a suite that seeks to extract the essentials, through a half hour-long, improvisation-like ritual. Sound – with its colours and vibrations – is the focal point in these pieces.

From a conversation in 1986:

M.F. How on earth did you get from all those notes to just one note?

G.S. Dear Morty, I would like to have been able to say... Since at the time I didn't know either...it happened.