

Red October – 100 years after



ROSLAVETS SCRIBIN RACHMANINOFF MOSOLOV PROKOFIEV

**Red October 1917-100 years after  
Katerina Konstantourou | Piano recital**

Duration: ~55 min. (excl. break)

- Alexander Scriabin | Deux Danses op. 73 (1914)
- Nikolai Ròslavets | Prelude (1915)
- Alexander Mosolòv | 2 Nocturnes op. 15 (1926)
- Sergei Rachmaninoff | Variations on a theme of A. Corelli op. 42 (1931)
- Sergei Prokofiev | Sonata no. 7 op. 83 (1942)

**For the 100 year-anniversary of the October Revolution, a piano recital with a selection of composers that revolve round the critical year 1917 in various ways, either bred in the Tsarist twilight or bound up with the hopes and incubi of the new era. Scriabin is taken as a starting-point, for he had been the trademark of Russian Symbolism in music as well as a decisive influence on all Russian composers to come. For the rest, the Revolution has invariably been a watershed and a deadlock.**