

*I was listening to music
when I found myself
inside it...*

Feldman
Vivier Scelsi Kagel
Ioannidis



Lamborghini Countach

**I was listening to music when I found myself inside it...
piano recital | Katerina Konstantourou**

Programme

duration: ~70 min. (excl. break)

- Morton Feldman | Intermission 6 (for 1 or 2 pianos) (1953)
- Giacinto Scelsi | Suite no. 10 "Ka" (1954)
- Claude Vivier | Pianoforte (1975)
- Mauricio Kagel | MM 51 (1976)
- Yannis Ioannidis | Toccata (1990), Kelados (1986)

This programme is about sound per se and about repetition: all composers find different ways to build an environment, in which listeners are to be gradually trapped, without caring if there's actually a narrative or a preconceived form to guide them.